

## Course Schedule

The following is a course schedule outlining your reading and writing assignments for each day of class. Keep in mind that the assignments are due on the day they are listed. Assignments may be adjusted or added as the course progresses; these changes will be announced in class and/or on Canvas. For the most updated version of assignments, follow the weekly overviews via Canvas.

The Elements of Fiction (weeks 1-6)	Date	Reading Assignment	Writing Assignment
	<b>WEEK 1: Introduction to Fiction</b>		
	<b>Tuesday, August 24</b>	No assignments. Introduction the course and its goals.	
	<b>Thursday, August 26</b>	"Telling Tales" by Tim O'Brien (2009)	Class Discussion Board: Introductions
	<b>WEEK 2: Plot &amp; Setting</b>		
	<b>T August 31</b>	Ríbo, p. 22-31; p. 38-45	Reading Self-Reflection
	<b>R September 2</b>	"The Witch of Duva" by Leigh Bardugo (2017)	Short Response: The Witch
	<b>WEEK 3: Characterization</b>		
	<b>T September 7</b>	1. Ríbo, p. 47-49; 54-62 2. "A Clean, Well-Lighted Place" by Ernest Hemingway (1933)	Work on Short Essay 1
	<b>R September 9</b>	"Fleur" by Louise Erdrich (1986)	Short Essay 1 due
	<b>WEEK 4: Narration</b>		
	<b>T September 14</b>	1. Ríbo, p. 66-71 2. "The Fifth Story" by Clarice Lispector (1964)	Work on Short Essay 2
	<b>R September 16</b>	"The Tell-Tale Heart" by Edgar Allen Poe (1843)	Short Essay 2 due
	<b>WEEK 5: Language</b>		

Student-Led Analysis (weeks 7-9)	<b>T September 21</b>	1. Ríbo, p. 86-91 2. "Words" by Carol Shields (1985)	Drafting: Long Essay 1
	<b>R September 23</b>	"Rock, Church" by Langston Hughes (1963)	Short Response: Rock, Church
	<b>WEEK 6: Theme</b>		
	<b>T September 28</b>	1. Ríbo, p. 96-98 2. "The Story of an Hour" by Kate Chopin (1894)	Work on Long Essay 1
	<b>R September 30</b>	"On Seeing the 100% Perfect Girl One Beautiful April Morning" by Haruki Murakami (1981)	<b>Long Essay 1 due</b>
	<b>WEEK 7: Multi-element analysis (Student-Led Discussions Pt. 1)</b>		
	<b>T October 5</b>	"My Dear You" by Rachel Khong (2017) (student-led)	TBA
	<b>R October 7</b>	"A Rose For Emily" by William Faulkner (1930) (student-led)	TBA
	<b>WEEK 8: Multi-element analysis (Student-Led Discussions Pt. 2)</b>		
	<b>T October 12 **ON ZOOM**</b>	"The Cemetery Where Al Jolson is Buried," Amy Hempel (2010) (student-led)	Work on Short Essay 3
	<b>R October 14</b>	"Lulu" by Te-Ping Chen (2019) (student-led)	Short Essay 3 due
	<b>WEEK 9: Multi-element analysis (Student-Led Discussions Pt. 3)</b>		
	<b>T October 19</b>	"The Signal Man by Charles Dickens" (1866) (student-led)	TBA
	<b>R October 21</b>	"The Diary of Alonzo Typer" by H.P. Lovecraft (1938) (student-led)	TBA

The Fiction Novel (weeks 10-13)	WEEK 10: Introduction to The Princess Bride			
	T October 26	The Princess Bride by William Goldman (1973), chapter 1	Work on Short Essay 4	
	R October 28	The Princess Bride, chapters 2, 3, and 4	Short Essay 4 due	
	WEEK 11: The Princess Bride			
	T November 2	The Princess Bride, chapter 5, until "..."	Drafting Long Essay 2	
	R November 4	The Princess Bride, chapter 5, until "..."	Work on Long Essay 2	
	WEEK 12: The Princess Bride			
	T November 9	The Princess Bride, chapter 6	Work on Long Essay 2	
	R November 11	The Princess Bride, chapter 7	Long Essay 2 due	
	WEEK 13: The Princess Bride			
	T November 16	The Princess Bride, chapter 8	No assignment.	
	R November 18	Goldman, various readings (TBA)	Short Response: The Princess Bride	
	November 22-26	Thanksgiving break – class does not meet.		
	Summing It Up (weeks 14-15)	WEEK 14: The Revision Portfolio		
		T November 30	No reading assignment.	Drafting revision portfolio
R December 2		"Seasons of Glass and Iron" by Amal El-Mohtal (2016)	Work on revision portfolio	
WEEK 15: Beyond Fiction				
T December 7		"A Young Candy Daughter" by Nalo Hopkins (2015)	Work on revision portfolio	
	R December 9	TBA	Revision Portfolio due	