

Sarah Pedzinski

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Education

PhD candidate in English Literature present
Indiana University, Bloomington, IN
Doctoral Minor: Medieval Studies

M.A., English Literature 2019
Indiana University, Bloomington, IN

B.A., English and French, *magna cum laude* 2016
Hanover College, Hanover, IN

Honors and Awards

- **Culbertson Teaching Award** 2020
- **Carl H. Ziegler Teaching Award** 2019
- **Culbertson Teaching Portfolio Award** 2018

Teaching Experience

Associate Instructor, Introduction to Fiction 2021
Department of English, Indiana University

- Designs and curates course syllabus in accordance with department and university standards
- Creates assignments aimed at engaging non-major and major students following the principles of active learning
- Attends workshops designed at improving teaching within the intensive writing classroom

Associate Instructor and Graduate Coordinator, First-Year Composition for Groups Scholars Program SU 2021

Department of English, Indiana University

- Trained and co-authored a manual for all instructors and tutors in the inaugural cohort of composition instructors for the Groups Scholars Program
- Instructed a group of 18 incoming first-year students 5-days/week in accordance with department and state guidelines
- Guided students to multiple resources about student-life at Indiana University

Associate Instructor, First-Year Composition 2017-2020

Department of English, Indiana University

- Instructs 2-3 sections of composition (both W131: Reading, Writing & Inquiry and W131: Basic Writing) each academic year in accordance with department and state standards
- Integrates a variety of texts and mediums into the classroom to encourage Universal Design for Learning standards
- Designs instructional activities and handouts for day-to-day agenda in the classroom as well as for individual student work

- Assesses student outcomes at the conclusion of each course

Associate Instructor, Dystopias in Fiction (self-designed) 2019

Collins Living Learning Center, Indiana University

- Designed and proposed a syllabus to the Collins Living Learning Center Board of Educational Programming focused on student engagement and achieving General Education Arts and Humanities outcomes
- Interviewed and taught mock lessons to the focus groups of students and the director of the living-learning center prior to teaching the course
- Utilized project-based-learning assessments, including archival research, creative representations, and multimedia projects
- Awarded the Carl H. Ziegler Teaching Award for its engaging course content and inspiring instruction

Online Teaching Portfolio: <https://sarahline16.wixsite.com/sarah-pedzinski>

Pedagogical Training

Graduate Teaching Apprenticeship Program 2021-present

Center for Innovative Teaching and Learning, Indiana University

- Actively attends pedagogy workshops and webinars put on by the Center for Innovative Teaching and Learning
- Currently completing 4 Associate-Level trainings focused on learning theories and creative and reflective planning

Teaching for Student Success: An Evidence-Based Approach 2020-present

Indiana University

- Completed a series of four foundational modules focused on course design, assessment, and the science of learning
- Currently completing four modules on active learning focused on student-focused learning, collaborative learning, and high-impact practices

Practicum on Teaching Composition 2018

Department of English, Indiana University

- Received personal, professional training on pedagogical theory and praxis from peers, experienced educators, and supervisors
- Met weekly with other instructors and Assistant Director of Composition to discuss student progress and classroom strategies

Special Topics in Teaching German 2018

Department of German Studies, Indiana University

- Observed and received professional instruction on teaching the undergraduate Germanic Studies course “Vikings and Sagas”
- Designed and proposed a literature-based version of the course to the 30 current students and Professor Kari Gade for overall feedback and constructive criticism

Grants and Fellowships

- Professional Enhancement Grant, OVPIA, Indiana University 2018

- Recruitment Fellowship, Indiana University 2016
- Richter Grant for Undergraduate Studies, Hanover College 2016

Conference Presentations

- “When Are We: Time, Tense, and Aspect in “The Wanderer,”” International Conference on Medieval Studies. Kalamazoo, Michigan, May 2019
- “Bound by Honor: Terms of Contract in Anglo-Saxon Poetry,” English Interdisciplinary Graduate Conference. Bloomington, IN, February 2019
- “Beyond the Arrow: A Medieval Comparison of Achilles’ Last Stand in Lydgate’s *Troy Book* and the *Trojumanna Saga*,” Medieval Studies Symposium. Bloomington, IN, April 2018
- “(Re)telling Ragnarøk: Cultural Memory in the Elder and Younger *Eddas*,” Comparative Literature Interdisciplinary Graduate Conference. Bloomington, IN, March 2018
- “Divine Song and Damned Speech: Looking Into the Power of Voice Within the Canterbury Tales,” ART@IU conference. Bloomington, IN, March 2017

Further Professional Experience

Front desk and reading room attendant

2017-present

Lilly Library, Indiana University

- Gives brief historical information about the Lilly Library and its collections
- Assists reading room patrons on the handling of Lilly materials
- Monitors gallery exhibitions and explains Lilly policies

Medieval Manuscripts intensive, Bloomington, IN

2019

Medieval Studies Institute, Indiana University

- Coordinated with Lilly Library faculty and fellow students to develop interdisciplinary podcasts about medieval manuscripts for a general audience
- Worked extensively with identifying and providing information about Lilly manuscripts
- Course culminated in an individual pedagogical study about medieval manuscripts in the undergraduate classroom, complete with interdisciplinary syllabus and lesson plans

Professional Service and Involvement

- COACH Undergraduate Mentor 2021
- Reviewer for the IU Journal of Undergraduate Research 2019
- Mentor to incoming graduate students 2018, 2020
- ProPairing, English Department Composition Program 2018
- Medieval Studies Symposium Publicity Committee 2017
- Medieval Studies Graduate Student Advisory Committee 2017

Languages

- Old Norse
- Old English
- French
- German (reading only)
- Latin
- Dutch (speaking only)

REFERENCES

Shannon Gayk, Professor of English
Indiana University, Bloomington
(812) 855-0521, sgayk@indiana.edu

Kari Gade, Professor of Germanic Studies
Indiana University Bloomington
(812) 855-1105, gade@iu.edu

Joey McMullen, Assistant Professor of English
Indiana University Bloomington
(812) 855-8224, jmcmull@iu.edu

Sarah Mitchell, Reading Room Coordinator
Lilly Library, Indiana University Bloomington
(812) 855-3006, samcmitch@indiana.edu